

Recercada Settima

Trumpet in B \flat

From "Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones" (1553)

Diego Ortiz

(ca.1510 - 1570)

Edited by Jay Lichtmann

Allegro $\bullet = 76$

4 8

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Keyboard

Musical notation for the Keyboard part, measures 1 through 8. The score is in 3/8 time and B-flat major. The right hand plays a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. The left hand plays a bass line with quarter notes and eighth notes.

Percussion 1

Musical notation for Percussion 1, measures 1 through 8. It features a rhythmic pattern of eighth notes and quarter notes on a single staff.

Percussion 2

Musical notation for Percussion 2, measures 1 through 8. It features a rhythmic pattern of eighth notes and quarter notes on a single staff.

Musical notation for the Keyboard part, measures 9 through 16. The right hand continues the melodic line with some chromaticism, while the left hand provides harmonic support with chords and moving bass lines.

Musical notation for Percussion 1 and Percussion 2, measures 9 through 16. Both parts continue their respective rhythmic patterns, with Percussion 2 showing a slight variation in the eighth-note grouping.

The first system shows the piano introduction. The right hand features a sequence of chords: Gm, Gm, Abm, Abm, Bbm, Bbm, Bbm, Bbm, and a final triplet of Bbm, Bbm, Bbm. The left hand provides a steady accompaniment of quarter notes: G, G, Ab, Ab, Bb, Bb, Bb, Bb, and Bb.

The second system contains the first two staves of the main melody. The upper staff has a rhythmic pattern of eighth notes with eighth rests: G, G, Ab, Ab, Bb, Bb, Bb, Bb. The lower staff has a rhythmic pattern of eighth notes with eighth rests: G, Ab, Bb, Bb, Bb, Bb, Bb, Bb.

The piano accompaniment for the first system of the main melody. The right hand continues the chord sequence from the introduction: Gm, Gm, Abm, Abm, Bbm, Bbm, Bbm, Bbm, and a final triplet of Bbm, Bbm, Bbm. The left hand continues with quarter notes: G, G, Ab, Ab, Bb, Bb, Bb, Bb, and Bb.

The piano accompaniment for the second system of the main melody. The right hand continues the chord sequence: Gm, Gm, Abm, Abm, Bbm, Bbm, Bbm, Bbm, and a final triplet of Bbm, Bbm, Bbm. The left hand continues with quarter notes: G, G, Ab, Ab, Bb, Bb, Bb, Bb, and Bb. The system concludes with a double bar line and a repeat sign.